

Robert Rønnes

Sonata Classica **(Bassoon Sonata no 3)**



For

Bassoon and Cembalo / Piano

Robert Rønnes Publications
Stavanger/ Norway
2006

Robert Rønnes
«Sonata Classica»
for
Bassoon
and
Cembalo/Piano
(Bassoon sonata no.3)

Is written for the bassoonist Masahito Tanaka.
Movement no. 1 and 2 should be performed on a
baroquebassoon at 415hz, and Cembalo.

Movement 3 is written for the French Savary bassoon
and should be played on a Savary bassoon at 430hz, with cembalo.

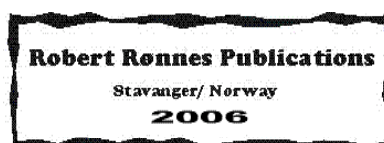
Movement 4 should be played on a modern bassoon,
if possible the piano part should be played on a Hammerklavier at 442hz.

If these instruments are not present,
the complete sonata could be performed for bassoon and piano. -
However the 3 first movements is written for cembalo
and the last for piano.

Stavanger Norway

16 / 9 2001

Robert Rønnes



To Masahito Tanaka

Sonata Classica

for Bassoon and Cembalo / Fortepiano

Robert Rønnes 2001

Andante $\text{♩} = 78$

1: Grand Intrada

Sheet music for Bassoon and Cembalo / Fortepiano, 1: Grand Intrada. The score is in 4/8 time, key of B-flat major, and tempo Andante ($\text{♩} = 78$). The music is marked *f* (forte).

The score is divided into three systems, each starting with a measure number in a box:

- System 1 (Measures 1-6):** Bassoon (Bssn.) and Cembalo (Cemb.) parts. The Cembalo part features a five-measure rest in measure 2.
- System 2 (Measures 7-11):** Bassoon (Bssn.) and Cembalo (Cemb.) parts. The Cembalo part features a five-measure rest in measure 8.
- System 3 (Measures 12-16):** Bassoon (Bssn.) and Cembalo (Cemb.) parts. The Cembalo part features a five-measure rest in measure 13.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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22

Bssn.

Cemb.

26

Bssn.

Cemb.

30

Bssn.

Cemb.

35

Bssn.

Cemb.

38

Bssn.

Cemb.

41

Bssn.

Cemb.

46

Bssn.

Cemb.

52

Bssn.

Cemb.

rit.

Allegretto grazioso ♩ = 78

2: "HKICW"

Bassoon

Cembalo

Measures 1-5. Bassoon part starts with a forte (f) dynamic and a 2/4 time signature. Cembalo part features chords and a bass line. Measure 5 contains a triplet in the bassoon part.

6

Bssn.

Cemb.

Measures 6-12. Bassoon part has a continuous sixteenth-note pattern. Cembalo part has chords and a bass line. Measure 12 contains a triplet in the bassoon part.

13

Bssn.

Cemb.

Measures 13-17. Bassoon part has a continuous sixteenth-note pattern with a slur over measures 13-15 and a 12-measure rest indicated. Cembalo part has chords and a bass line. Measure 17 contains a triplet in the bassoon part.

18

Bssn.

Cemb.

Measures 18-23. Bassoon part has a continuous sixteenth-note pattern with slurs and triplets. Cembalo part has chords and a bass line. Measure 23 contains a triplet in the bassoon part.

25

Bssn.

Cemb.

31

Bssn.

Cemb.

36

Bssn.

Cemb.

41

Bssn.

Cemb.

45

Bssn.

p cresc----- *f*

Cemb.

p cresc----- *f*

51

Bssn.

Cemb.

56

Bssn.

Cemb.

62

Bssn.

p cresc-----

Cemb.

p cresc-----

69

Bssn.

Cemb.

74

Bssn.

Cemb.

82

Bssn.

Cemb.

89

Bssn.

Cemb.

12

f

rit.

3: "Savary"

Lento espressivo ♩ = 58

Bassoon

p

Cembalo

p

5

Bssn.

mf

Cemb.

mf

9

Bssn.

p

mf

cantare

Cemb.

p

mf

14

Bssn.

mf *p*

Cemb.

19

Bssn.

$\text{♩} = 64$ **Drammatico**

ff

Cemb.

23

Bssn.

ff

Cemb.

27

Bssn.

p *ff*

Drammatico

Sostenuto e intenso molto

Cemb.

31

Bssn.

Cemb.

ff

35

Bssn.

Cemb.

f

Molto Feroce

40

Bssn.

Cemb.

ff

14

14

42

Bssn.

Cemb.

13

12

13

44

Bssn.

Cemb.

50

legato e trillo al 53

Bssn.

ff

Cemb.

ff

51

Bssn.

Cemb.

54

G.P.

$\bullet = 58$ Tempo 1

Bssn.

pp

Cemb.

G.P.

mf

pp

60

Bssn.

Cemb.

p

63

Bssn.

Cemb.

p

65

Bssn.

Cemb.

pp

pociss. rit.

4: "W.A.M.1758"

Vivo ♩ = 92

Bassoon

Piano (Hammer-Klavier)

4

Bssn.

Pno.

7

Bssn.

Pno.

10

Bssn.

Pno.

f

f

mp

f

mp

f

mp

f

f

f

14

Bssn.

Pno.

17

Bssn.

Pno.

Quasi trillo

19

Bssn.

Pno.

mp

21

Bssn.

Pno.

cresc. -- al 24 -----

24

Bssn. *f*

Pno. *f*

26

Bssn. Quasi trillo

Pno.

28

Bssn. *mp* Quasi trillo

Pno. *mp*

30

Bssn. *mf* *f*

Pno. *mf* *f*

33

Bssn.

Pno.

Measures 33-35. Bassoon (Bssn.) part features a melodic line with triplets and slurs. Piano (Pno.) part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

36

Bssn.

Pno.

Measures 36-38. Bassoon (Bssn.) part features a melodic line with triplets and a 7-measure rest. Piano (Pno.) part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

39

Bssn.

Pno.

Measures 39-41. Bassoon (Bssn.) part features a melodic line with a 4-measure rest. Piano (Pno.) part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

42

Bssn.

Pno.

Measures 42-44. Bassoon (Bssn.) part features a melodic line with a 4-measure rest. Piano (Pno.) part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.

45

Bssn.

Pno.

47

Quasi trillo

Bssn.

Pno.

p *mp*

p *mp*

50

Bssn.

Pno.

53

Bssn.

Pno.

56

Bssn.

Pno.

f

59

Bssn.

Pno.

rit.

62

Coda-Poco Largamente ♩ = 88

Bssn.

Pno.

ff

In tempo

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